

By Jerry Cantrell

Intro

Slowly ♩ = 59

A7/E

Bb maj7sus4#11

A7/E

Bb maj7sus4#11

Gtr. 1 (acous.)

Rhy. Fig. 1

nyf

let ring throughout

* T = Thumb on

A7/E

Bb maj7sus4#11

A7/E

B♭maj7sus4#11

End Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 1, simile

A7/E

Bb maj7sus4#11

A7/E

Bb maj7sus4#11

Gtr. 2 (acous.)

 πf

let ring throughout

Нагн.

Harm. - 1

A7/E

Bb maj7sus4#11

A7/E

Bb maj7sus4#11

1. I

Riff A

End Rift A

Harm. — —

Harm. ~ ~

Verse

Gtr. 2: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 2: w/ Riff A, 8 times, simile

A7/E B♭maj7sus4#11 A7/E B♭maj7sus4#11 A7/E B♭maj7sus4#11

need a gun _ point - ed at _ me _ for me to run. _ The

A7/E B♭maj7sus4#11 A7/E B♭maj7sus4#11 A7/E B♭maj7sus4#11

kil - ler is _ me, _ the kil - ler is _ me. _

Verse

Gtr. 1: w/ Rhy. Fig. 1, simile
Gtr. 2: w/ Riff A, 4 times, simile

A7/E B♭maj7sus4#11 A7/E B♭maj7sus4#11 A7/E B♭maj7sus4#11 A7/E B♭maj7sus4#11

2., 3. So the sun _ shines up - on _ me. _

Gtr. 1: w/ Rhy. Fig. 1, simile
Gtr. 2: w/ Riff A, 4 times, simile

A7/E B♭maj7sus4#11 A7/E B♭maj7sus4#11 A7/E B♭maj7sus4#11

Hav - in' fun, kil - ler is _ me. { 1., 2. In - sane the mind, _ in the
3. The kil - ler is _ me, _

To Coda 1

A7/E B♭maj7sus4#11 A7/E B♭maj7sus4#11 A7/E B♭maj7sus4#11

name of me. _ Can't find the time _ to let things be. 2. In -
the kil - ler is _ me, _

2.

Interlude

Gtr. 1: w/ Rhy. Fig. 1, simile
Gtr. 2: w/ Riff A, 4 times, simile

A7/E B♭maj7sus4#11 A7/E B♭maj7sus4#11

let things be, to let things be. 3

Bridge

G G6 G G6

Gtr. 1 3fr

Gtr. 2 Oh, _ yeah, _ can I start

simile on repeats

3 2 3 2 0 2 0 3 2 3 2 2 0 0 2

F# F#7 G G6 G G6

⑥ 2fr ⑥ 3fr ⑥ 3fr ⑥ 3fr

o - ver? Oh, yeah, _

G G6 F# F#7 Fmaj7 To Coda 2 ⊕

⑥ 3fr ⑥ 2fr

can I start o - ver, and get o - ver it?

Interlude

Gtr. 1: w/ Rhy. Fig. 1, simile
Gtr. 2: w/ Riff A, 4 times, simile

D.S. al Coda 1

3 A7/E B♭maj7sus4#11

⊕ Coda 1

D.S.S. al Coda 2

A7/E B♭maj7sus4#11

⊕ Coda 2

Outro

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 2: w/ Riff A, 8 times, simile

A7

Gtr. 2 //

8

Let things be.

Gtr. 1

8